

GLENDINING & Co.

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London W.1.

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CATALOGUE OF

a Collection of choice

ENGLISH SILVER COINS

and a small series of Gold Coins

DAY OF SALE

WEDNESDAY, 11th DECEMBER, 1968

commencing at 10.30 a.m. precisely

ON VIEW Tuesday and Wednesday prior to Sale
9.30 a.m. to 12 noon and 1 p.m. to 4.30 p.m.

CONDITIONS OF SALE

- FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.
- SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.
- THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound or more in part payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.
- FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.
- SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.
- SEVENTH.—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.
- EIGHTH.—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.

Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, *AR*=silver, *Æ*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

EXCHANGE CONTROL (GOLD COINS EXEMPTION) ORDER, 1966

THE above Order, which came into effect on the 27th April, 1966, necessitates the following requirements in respect of ALL GOLD COINS DATED AFTER 1837.

1. BUYING.

- (a) **Residents of the United Kingdom, the Isle of Man and the Channel Islands** must produce satisfactory proof that they are in possession of permission from the Bank of England to purchase gold coins dated after 1837. (Applications to maintain a collection of gold coins dated after 1837 should be submitted to the Dealing and Accounts Office, Bank of England, London, E.C.2, on Form GC1 (obtainable from any Bank).)
- (b) **Scheduled Territories.** Bids are accepted on the understanding that local Exchange Control permission, where necessary, has been obtained for the importation of purchases.
- (c) **Other Overseas Buyers** are not, in any way, affected by this Order.

2. SELLING.

- (a) **Residents of the United Kingdom, the Isle of Man and the Channel Islands.** Intending Vendors must produce satisfactory proof that they are in possession of permission from the Bank of England to sell gold coins dated after 1837.
 - (b) **Overseas Vendors.** A Licence is required to import any gold coin dated after 1837. Intending Vendors should first submit to us a detailed list of all gold coins dated after 1837 which they propose to send for sale, in order that an Import Licence may be obtained.
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AN IMPORTANT REMINDER

for Overseas Collectors

on the advantages of selling at GLENDINING & CO.

1. Our commission for selling is only 12½% (exclusive of illustrations) and no other tax is payable.
2. There are NO RESTRICTIONS OR CUSTOMS DUTY on the import of collectors' coins.
3. Payment can be made IN ANY CURRENCY of the vendor's choice.
4. Buyers are NOT required to pay any form of auction tax.
5. Our extensive subscription list ensures that Sale Catalogues reach IMPORTANT BUYERS THROUGHOUT THE WORLD.
6. Enquiries for the disposal of collections will receive IMMEDIATE EXPERT ADVICE, and arrangements made to view if necessary.
7. Complete settlement made 21 DAYS AFTER THE DATE OF SALE.
8. CASH ADVANCES, at our discretion, if required.

Avis important aux collectionneurs étrangers concernant les avantages de la vente chez Glendining & Co., Ltd.

1. Notre commission ne s'élève qu'à 12.5% du prix de vente; aucun impôt ni aucune taxe sont dus. Les frais d'illustration sont en supplément.
2. Il n'y a ni taxe douanière ni restrictions frappant l'importation de monnaies de collections en Angleterre.
3. Le paiement s'effectue en n'importe quelle monnaie au choix du vendeur.
4. Les acheteurs ne payent aucune taxe de vente.
5. Le réseau étendu de nos abonnés aux catalogues de vente assure une distribution touchant les acheteurs importants du monde entier.
6. Les demandes d'informations concernant la vente de collections auront notre attention immédiate et le cas échéant une expertise peut se faire.
7. Le paiement intégral s'effectue 21 jours après la vente.
8. Sur demande une avance en espèces peut éventuellement être accordée.

Wichtige Mitteilung für ausländische Sammler. Vorteile des Verkaufes durch Glendining & Co., Ltd

1. Unsere Kommission beträgt nur 12½% des Verkaufspreises. Steuern werden nicht erhoben. Abbildungskosten werden extra berechnet.
2. Sammlermünzen sind zollfrei und können anstandslos in England eingeführt werden.
3. Auszahlungen können in jeder beliebigen Währung nach Wunsch des Verkäufers gemacht werden.
4. Der Käufer zahlt keinerlei Auktionssteuern.
5. Unsere weitverbreitete Kundenliste beitet dafür Gewähr, dass unsere Verkaufskataloge alle bedeutenden Käufer der Welt erreichen.
6. In Bezug auf Verkäufe von Sammlungen erteilen wir unverzüglich fachmännischen Rat und besichtigen sie gegebenenfalls nach Ubereinkunft.
7. Auszahlung des Verkaufserlöses erfolgt 21 Tage nach der Auktion.
8. Ein Vorschuss auf den Verkaufserlös kann gegebenenfalls zu unseren Bedingungen geleistet werden.

NOTE.—We shall be pleased to execute commissions to purchase Lots, free of charge, for Clients unable to attend the Sale personally. Lots will be purchased in the nom-de-plume of "GRAHAM" and will be secured as much below limits as possible.

CATALOGUE of
a Collection of Choice
ENGLISH SILVER COINS
and a small series of
GOLD COINS

DAY OF SALE

Wednesday, 11th December, 1968

commencing at 10.30 a.m. precisely

GOLD COINS

LOT

- | | | |
|----|--|---|
| 1 | Elizabeth I, Third Issue (1583-1603), Angel, m.m. bell. <i>Pierced, creased and cracked, otherwise fine.</i> | 1 |
| 2 | Charles I, Tower Unite, m.m. feathers (Schneider B/Ic). <i>Almost very fine.</i> | 1 |
| 3 | Commonwealth, Unite, 1651, m.m. sun on <i>obv.</i> only. <i>Surface nicks, very fine.</i> | 1 |
| 4* | Cromwell, Tanner's copy of a Pattern Half-Broad, 1656, by Simon, reads HIB. PRO, edge plain. <i>Obverse die shows some loss of definition and with die cracks both sides, extremely fine and extremely rare.</i> | 1 |
| | <i>∴ See Plate VIII for illustration.</i> | |
| 5* | Charles II, Hammered Coinage (1660-2), Unite, m.m. crown on <i>obv.</i> only and with mark of value. <i>Very fine.</i> | 1 |
| | <i>∴ See Plate VIII for illustration.</i> | |
| 6 | —— Half-Unite, m.m. crown on <i>obv.</i> only but without mark of value. <i>Fine and rare.</i> | 1 |
| 7 | —— Milled Coinage, Five-Guineas, 1677, elephant and castle. <i>Edge knocks but fine.</i> | 1 |

LOT

- 8* ——— Two-Guineas, 1664, elephant below bust. *Very fine* 1
See Plate VIII for illustration.
- 9* ——— Guinea, 1673, rounded truncation. *Test mark in reverse field but very fine.* 1
See Plate VIII for illustration.
- 10 ——— Guineas (2), 1676, plain under bust, *fair*, and 1676, elephant and castle under bust, *worn.* 2
- 11 William & Mary, Guinea, 1694, *fine*; George I, Half-Guinea, 1721, *fair only.* 2
- 12 George III, Guineas (2), 1786, 1787. *Both about very fine.* 2
- 13 ——— Guinea, 1795, *scarce*, and Third-Guinea, 1802. *Both about extremely fine.* 2
- 14 George IV, Two-Pounds, 1823. *Extremely fine.* 1
- 15 ——— Sovereign, 1827, *very fine*; William IV, Sovereign, 1837. 2
- 16 Victoria, Sovereign, 1872 (die 7) and Half-Sovereign (die 185). *Both extremely fine.* 2
- 17 ——— Young head, Sovereigns (8), 1863, 1864 (die 72), 1872, 1873 S, 1876, 1879 M, 1880, 1885 M. *Fine or better.* 8
- 18 ——— Sovereigns (6), 1887 (2, *one with traces of mounting*), 1889 (2, *one Melbourne*), 1899 M, 1900. *Fine or very fine.* 6
- 19 Sovereigns (8), 1902, 1903, 1906, 1909, 1911 (3, *one Perth*), 1914. *Mostly very fine.* 8
- 20 Sovereigns (8), 1911 (2), 1914 (2), 1915, 1925 SA, 1931 SA, 1957. *Very fine or better.* 8
- 21 Half-Sovereigns (9), 1899, 1900, 1907 (2), 1909, 1910, 1912, 1913, 1926 SA. *Mostly very fine.* 9
- 22 U.S.A., gold Dollar, 1856. *Very fine.* 1

SPECIMEN SETS

Lot

- 23 Victoria, 1839, specimen set, gold Five-Pounds, Una and the Lion, Sovereign and Half-Sovereign, silver Crown to Maundy Penny, copper Penny, Halfpenny and Farthing. *Some hair scratches, brilliant proofs, in original case.* 15
- 24 — 1887, specimen set of coins, gold Five-Pounds to silver Threepence. *The Five-Pounds finely tooled in the fields, Sovereign and Half-Sovereign with nicks on obverse, otherwise brilliant proofs, in fitted case.* 11
- 25 George V, 1911, specimen set of silver coins, Halfcrown to Maundy Penny. *Brilliant proofs, in original case.* 8
- 26 — 1927, specimen set of silver coins, Crown to Threepence. *Proofs, in original case.* 6
- 27 George VI, 1937, specimen set of silver and bronze coins, Crown to Farthing. *Brilliant proofs, in original case.* 15
- 28 — Specimen sets (2), 1950 and 1951. *Brilliant proofs, in card cases of issue.* 19
- 29 Elizabeth II, 1953, specimen set, *brilliant proofs, in original case; another, similar of ordinary issue, mint state, in hard plastic case.* 20
- 30 Proof sets (3), Malawi 1964, Sierra Leone 1964, and Zambia 1964; Bermuda, proof Crown, 1964. *Brilliant, in original cases.* 14
- 31 Vatican, John XXIII, specimen set, 1962, silver 500-Lire to aluminium 1-Lire, and gold medals, 1962 (2), 10 grams and 5 grams; Sede Vacante, silver 500-Lire, 1963. *All extremely fine, in original folders.* 11

ENGLISH SILVER COINS

CROWNS

Edward VI (1547-53)

- 32 1551, m.m. y (Lingford dies A-8). *Very fine.* 1
- 33* 1552, m.m. tun (Lingford dies A-13). *Almost extremely fine.* 1

LOT

CROWNS (continued)

- 34 1552, m.m. tun (Lingford dies B-12). *Crosses scratched by shield on reverse, very fine.* 1

Elizabeth I (1558-1603)

- 35 1601, sceptre points to G of REGINA. *Tooled and edge hammered, but very fine and rare.* 1
- 36 1601, sceptre points to IN of REGINA. *Portrait smoothed and has been cleaned, fine and rare.* 1
- 37* 1602, sceptre points to I of REGINA. *Almost very fine and a very rare date.* 1

∴ From the K. V. Graham (119) Collection.

James I (1603-25)

- 38* Second Coinage, m.m. grapes (over escallop?). *Very fine and rare.* 1

Charles I (1625-49)

- 39* Tower, type 2a, m.m. harp (over rose, over plume on *obv.*), small horse, plume on head, *rev.* oval shield on cross, C-R at top (Francis 19, a variety of *rev.*). *Very fine and rare.* 1
- 40 Tower, type 3b, m.m. crown, tall horse, sword upright. *Very fine and rare.* 1
- 41 Tower, Briot's issue, m.m. *obv.* flower and B, *rev.* B. *Slight metal flaws, very fine and rare.* 1
- 42 Exeter, 1644, m.m. rose, king faces threequarters left (Lockett 8). *Very fine.* 1
- 43 Oxford, 1644, an electrotype copy of Rawlin's crown. *Very fine.* 1
- 44* Shrewsbury, Half-Pound, 1642, m.m. plume (without coronet or band) on *obv.* only (M. F-3). *Striking split, old tooling, obverse very fine, reverse fine.* 1

LOT

CROWNS (*continued*)

- 45 Shrewsbury, 1642, without m.m. (M. B-3). *About very fine.* 1
- 46 Shrewsbury, 1642, m.m. seven pellets on *rev.* only. (M. B-5).
Almost very fine. 1

Commonwealth (1649-60)

- 47 1652 (large 2) (ESC 4a). *Has been made round, about very fine and rare.* 1
- 48 1653 (ESC 6). *About extremely fine.* 1
- 49 1656 (ESC 8). *Traces of old tooling, about extremely fine and rare.* 1
- 50 1656 (small 6 over 4) (ESC 9). *Small edge flaw, almost extremely fine.* 1
- 51* 1656 (large 6 over small 6 over 4) (ESC 9a). *A little weak but extremely fine.* 1

Oliver Cromwell

- 52* 1658, by Simon, shows die flaw (ESC 10). *Some nicks, almost extremely fine.* 1
- 53 1658, Dutch copy of Simon's Crown, laurel to centre of N (ESC 11). *Extremely fine and rare.* 1
- 54 1658, Tanner's copy, laurel to AN, stop after HIB and PRO (ESC 13). *Some scratches, extremely fine and rare.* 1
- 55 1658, a similar coin (ESC 11). *Edge erased, extremely fine and toned, rare.* 1

Charles II (1660-85)

- 56 1662, 1st bust, rose below, edge undated (ESC 15). *Fine.* 1
- 57 1662, 1st bust, rose below, edge undated with lettering closer (ESC 15a). *Very fine.* 1

CROWNS (*continued*)

- 58* 1662, 1st bust, rose below, edge dated (ESC 18). *Vertical die crack on bust, about extremely fine, rare thus.* 1
- 59 1662, 1st bust, no rose, edge undated (ESC 19). *Edge knock, almost very fine.* 1
- 60 1663 (2), both 1st bust, with cloak frosted (ESC 26), *almost very fine*, and with extra curl below C (ESC 27), *about fine.* 2
- 61 1663, an electrotype copy of Simon's Petition Crown. *Extremely fine.* 1
- 62* 1664, 2nd bust (ESC 28). *Almost extremely fine and rare thus.* 1
- 63 1664, 2nd bust (ESC 28). *Very fine.* 1
- 64 1665, *edge hammered*, 1666 (2), one with elephant below bust (ESC 32, 33), all 2nd bust. *All fair and scarce.* 3
- 65 1666, 2nd bust, elephant below reads RE.X (ESC 34). *About very fine for this, rare.* 1
- 66 1667, 2nd bust, AN.REG. on edge (ESC 35), *fine*; 1671, 2nd bust (ESC 42), *haymarked on obverse, almost very fine.* 2
- 67* 1671, 3rd bust (ESC 43). *Vertical die crack on bust to edges of ccin, about extremely fine.* 1
- ∴ *From the Yates and Lingford (314) Collections.*
- 68 1672, 3rd bust (ESC 45). *Almost extremely fine, toned.* 1
- 69 1673, 3rd bust (ESC 46). *Almost extremely fine but has been mounted on edge.* 1
- 70 1676, 3rd bust (ESC 51). *Almost extremely fine, toned.* 1
- 71 1677, 3rd bust (ESC 56). *Almost extremely fine.* 1
- 72 1679, boar's head flaw (ESC 54), 1678 (ESC 55), 1679 (ESC 56) (*very fine*), 1680 (ESC 58), all 3rd bust. *Fair except as stated.* 4

Lot

CROWNS (*continued*)

- 73 1679 (ESC 57), *reverse striated*, 1681 (ESC 64), both 4th bust.
Both very fine. 2
- 74 1683, 4th bust (ESC 66). *Edge knock, fine and rare.* 1
- 75 1684, 4th bust (ESC 67). *Very fine and toned, rare.* 1

James II (1685-88)

- 76 1686, 1st bust (ESC 76). *Almost extremely fine, toned.* 1
- 77* 1686, 1st bust, without stops on obverse (ESC 77). *Badly corroded behind head, otherwise extremely fine.* 1
- 78 1687, 2nd bust (ESC 78). *In mint state.* 1
- 79 1687, 2nd bust, small lettering on edge (ESC 79). *Extremely fine and toned.* 1
- 80 1688, 2nd bust (ESC 80). *Very fine.* 1
- 81 1688/7, 2nd bust (ESC 81). *Extremely fine and toned.* 1
- 82 1688, Scottish Pattern 60-Shillings (S.246), overstruck on a similar piece of James VIII, dated 1716, by Matthew Young in 1828. *Polished, extremely fine and rare and a curious overstrike.* 1

William and Mary (1688-94)

- 83 1691 (ESC 82). *Slight striations across bust, almost extremely fine.* 1
- 84 1692, QVARTO (ESC 83). *Almost extremely fine, toned.* 1
- 85* 1692 (over 2 upside down), QVARTO (ESC 84). *Slight cabinet wear, almost extremely fine.* 1
- 86 1692 (over 2 upside down), QVINTO (ESC 85). *Edge knocks, otherwise about extremely fine.* 1

Lot

CROWNS (*continued*)

William III (1694-1702)

| | | |
|-----|--|---|
| 87 | 1695, 1st bust, SEPTIMO (ESC 86). <i>Slightly haymarked on reverse, extremely fine.</i> | 1 |
| 88* | 1695, 1st bust, OCTAVO (ESC 87). <i>Extremely fine.</i> | 1 |
| 89 | 1696, 1st bust (ESC 89). <i>Extremely fine.</i> | 1 |
| 90 | 1696, a similar coin (ESC 89). <i>Almost extremely fine.</i> | 1 |
| 91 | 1696, 1st bust, reads GEI (ESC 91). <i>Fine and rare.</i> | 1 |
| 92 | 1696, 3rd bust (ESC 94), <i>fine</i> ; 1700, 3rd bust var., TERTIO (ESC 98), <i>fair</i> . | 2 |
| 93 | 1700, 3rd bust var., DVODECIMO (ESC 97). <i>Extremely fine.</i> | 1 |

Anne (1702-14)

| | | |
|-----|--|---|
| 94 | 1703, 1st bust, VIGO below (ESC 99). <i>Slight striations on reverse, extremely fine with dark tone.</i> | 1 |
| 95* | 1705, 1st bust, plumes in angles (ESC 100). <i>Haymarked on obverse, about extremely fine, rare.</i> | 1 |
| 96 | 1706, 1st bust, roses and plumes in angles (ESC 101). <i>Flaw below ear, about extremely fine and toned.</i> | 1 |
| 97 | 1707, 1st bust, roses and plumes in angles (ESC 102). <i>Small stain in obverse field, very fine.</i> | 1 |

After Union Reverse

| | | |
|-----|---|---|
| 98 | 1707, 2nd bust, E below (ESC 103), <i>about extremely fine, toned</i> ; 1708, 2nd bust, E below (ESC 106), <i>fair</i> . | 2 |
| 99 | 1707, 2nd bust (ESC 104). <i>Some nicks, almost extremely fine.</i> | 1 |
| 100 | 1708, 2nd bust (ESC 105). <i>Very fine.</i> | 1 |

Lot

CROWNS (*continued*)

- 101 1708, 2nd bust, plumes in angles (ESC 108). *Almost extremely fine with dark tone.* 1
- 102 1713, 3rd bust, roses and plumes in angles (ESC 109). *Slight striations on obverse, almost extremely fine, toned.* 1

George I (1714-27)

- 103* 1716, roses and plumes in angles (ESC 110). *Extremely fine and toned.* 1
- 104 1718/6, roses and plumes in angles (ESC 111a). *Haymarking (or metal flaws) both sides, about extremely fine, rare.* 1
- 105* 1720/18, roses and plumes in angles (ESC 113). *Almost extremely fine.* 1
- 106 1720, roses and plumes in angles (ESC 112). *Striated both sides but very fine and rare.* 1
- 107 1723, SSC in angles (ESC 114). *Very fine.* 1
- 108 1726, roses and plumes in angles (ESC 115). *Almost extremely fine, toned, rare.* 1

George II (1727-60)

- 109* 1732, Proof, roses and plumes in angles, edge plain (ESC 118). *Nicked on obverse, almost extremely fine and very rare.* 1
- 110 1732, roses and plumes in angles (ESC 117). *Edge nick, obverse irregularly tarnished, about extremely fine.* 1
- 111 1734, roses and plumes in angles (ESC 119). *Extremely fine and rare.* 1
- 112 1735, roses and plumes in angles (ESC 120). *Extremely fine.* 1
- 113 1736, roses and plumes in angles (ESC 121). *Extremely fine.* 1
- 114 1739, roses in angles (ESC 122). *Extremely fine with dark tone.* 1

Lot

CROWNS (continued)

| | | |
|------|---|---|
| 115* | 1741, roses in angles (ESC 123). <i>Extremely fine.</i> | 1 |
| 116 | 1743, old head, roses in angles (ESC 124). <i>Very fine.</i> | 1 |
| 117 | 1746, LIMA below bust, plain in angles (ESC 125). <i>Almost extremely fine.</i> | 1 |
| 118 | 1746, Proof (or Pattern) (ESC 126). <i>Brilliant and toned, rare.</i> | 1 |
| 119 | 1750 (ESC 127). <i>Very fine.</i> | 1 |
| 120* | 1751 (ESC 128). <i>Extremely fine and rare.</i> | 1 |

George III (1760-1820)

| | | |
|-----|---|---|
| 121 | 1818, edge LVIII (ESC 211). <i>Extremely fine.</i> | 1 |
| 122 | 1818, edge LIX (ESC 214). <i>Extremely fine.</i> | 1 |
| 123 | 1819, edge LIX (ESC 215). <i>About extremely fine.</i> | 1 |
| 124 | 1819, edge LIX, with stops (ESC 215a). <i>About extremely fine, a very rare variety.</i> | 1 |
| 125 | 1819, edge LX (ESC 216). <i>Stained, about extremely fine.</i> | 1 |
| 126 | 1820 (ESC 219). <i>Almost in mint state.</i> | 1 |
| 127 | 1820, a similar coin (ESC 219). <i>Very fine.</i> | 1 |
| 128 | 1820, with no stop after TUTAMEN. <i>In mint state and a variety not recorded in ESC.</i> | 1 |

Bank Dollars

| | | |
|-----|--|---|
| 129 | 1804 (2), with Britannia reverse (ESC 144, 164). <i>Extremely fine and very fine.</i> | 2 |
| 130 | 1804 (2), with Britannia reverse (ESC 144), and Bank of Ireland with Hibernia seated. <i>Both very fine.</i> | 2 |

Lot

CROWNS (*continued*)

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|------|--|---|
| 131 | 1804, Proof, leaf to right side of E, <i>rev.</i> K retrograde below shield (ESC 160). <i>Brilliant and rare.</i> | 1 |
| 132* | 1804, Proof, in copper (thick flan), no stop after REX, <i>rev.</i> K below shield (ESC 166). <i>Extremely fine with dark tone, very rare.</i> | 1 |
| 133 | 1804, Pattern with Garter reverse (ESC 182). <i>Extremely fine and rare.</i> | 1 |
| 134 | 1811, Pattern in copper, <i>rev.</i> BANK TOKEN 5S. 6D. 1811 in three lines (ESC 206). <i>Brilliant.</i> | 1 |

Countermarked Spanish Dollars

- | | | |
|-----|---|---|
| 135 | 1779 with octagonal countermark, 1792 and 1793 with oval countermark, all of Lima mint. <i>First and last fine.</i> | 3 |
| 136 | 1794, Lima, with oval countermark (ESC 133). <i>Extremely fine.</i> | 1 |
| 137 | 1795, Mexico, with oval countermark (ESC 129). <i>Very fine.</i> | 1 |

Patterns

- | | | |
|------|---|---|
| 138 | Undated, by Webb and Mills for Mudie, <i>rev.</i> cruciform shields (ESC 221). <i>Extremely fine.</i> | 1 |
| 139* | 1817, by W. Wyon, Three Graces (ESC 223). <i>Brilliant and toned, rare.</i> | 1 |
| 140 | 1820, by Droz, in copper, Hercules breaking the sticks (ESC 244). <i>Brilliant and very rare.</i> | 1 |

George IV (1820-30)

- | | | |
|-----|--|---|
| 141 | 1821, edge SECUNDO (ESC 246). <i>About extremely fine.</i> | 1 |
| 142 | 1821, Proof, edge SECUNDO (ESC 247). <i>Brilliant and toned, rare.</i> | 1 |
| 143 | 1821. Proof, edge TERTIO (ESC 250). <i>Brilliant and very rare.</i> | 1 |

Lot

CROWNS (*continued*)

- 144 1822, edge SECUNDO (ESC 251). *Brushmarked, extremely fine.* 1
- 145 1822, edge TERTIO (ESC 252). *About extremely fine.* 1
- 146 1826, Proof, as issued in the sets (ESC 257). *Brilliant with dark tone, rare.* 1
- 147* 1820, Pattern, by Mills for Whiteaves, without collar (ESC 259). *Brilliant and toned, very rare.* 1

William IV (1830-37)

- 148* 1831, Pattern, by W. Wyon, W.W. on truncation (ESC 271). *Extremely fine and rare.* 1

Victoria (1837-1901)

- 149 1839, young head, Proof, as issued in the sets (ESC 279). *Brilliant and toned, rare.* 1
- 150 1844, 1845 (ESC 281, 282). *Very fine and about extremely fine.* 2
- 151 1847 (ESC 286). *Almost extremely fine, toned.* 1
- 152 1847, 'Gothic', edge UNDECIMO (ESC 288). *Light scratches, brilliant.* 1
- 153 1847, 'Gothic', edge plain (ESC 291). *Scratched in field, extremely fine.* 1
- 154* 1853, 'Gothic', edge DECIMO SEPTIMO, as issued in the sets (ESC 293). *Extremely fine and very rare.* 1
- 155 1887 (2), Jubilee head (ESC 296). *Both almost extremely fine.* 2
- 156 1888 (ESC 298). *About extremely fine.* 1
- 157 1889, 1890, 1891, 1892 (ESC 299, 300, 301, 302). *Third almost extremely fine, others very fine.* 4

Lot

CROWNS (*continued*)

| | | |
|-----|---|---|
| 158 | 1893, old head, Proof, as issued in the sets (ESC 304). <i>Some scratches, otherwise brilliant.</i> | 1 |
| 159 | 1893 (2), edges LVI and LVII (ESC 303, 305). <i>Both extremely fine.</i> | 2 |
| 160 | 1894 (2), edges LVII and LVIII (ESC 306, 307). <i>Almost extremely fine and extremely fine.</i> | 2 |
| 161 | 1895 (2), edges LVIII and LIX (ESC 308, 309). <i>Both almost extremely fine.</i> | 2 |
| 162 | 1896, edge LIX (ESC 310). <i>Almost extremely fine and rare.</i> | 1 |
| 163 | 1896, 1897, both LX (ESC 311, 312). <i>Both about extremely fine.</i> | 2 |
| 164 | 1897, edge LXI, and 1898, edge LXII (ESC 313, 315). <i>Both almost extremely fine.</i> | 2 |
| 165 | 1898, edge LXI (ESC 314). <i>Almost extremely fine, rare.</i> | 1 |
| 166 | 1899 (2), edges LXII and LXIII (ESC 316, 317). <i>Both almost extremely fine.</i> | 2 |
| 167 | 1900 (2), edges LXIII and LXIV (ESC 318, 319). <i>Both almost extremely fine.</i> | 2 |

Patterns

| | | |
|-----|--|---|
| 168 | 1837, by Bonomi, numbered 38 on edge (ESC 320). <i>Extremely fine and rare.</i> | 1 |
| 169 | 1887, by J. R. Thomas for Spink & Son, veiled head left, rev arms and supporters (ESC 346). <i>Brilliant and rare.</i> | 1 |

Edward VII (1901-10)

| | | |
|-----|---|---|
| 170 | 1902 (2), Proof (ESC 362), <i>in mint state (matt)</i> , and ordinary issue (ESC 361), <i>about extremely fine.</i> | 2 |
|-----|---|---|

LOT

CROWNS (*continued*)

George V (1910-36)

| | | |
|-----|---|---|
| 171 | 1927, Proof, as issued in the sets (ESC 367). <i>Brilliant.</i> | 1 |
| 172 | 1928 (ESC 368). <i>Extremely fine.</i> | 1 |
| 173 | 1929 (ESC 369). <i>Extremely fine.</i> | 1 |
| 174 | 1930 (ESC 370). <i>Cut on forehead, otherwise extremely fine.</i> | 1 |
| 175 | 1931 (ESC 371). <i>Almost extremely fine.</i> | 1 |
| 176 | 1932 (ESC 372). <i>Almost extremely fine, rare.</i> | 1 |
| 177 | 1933 (ESC 373). <i>Almost extremely fine.</i> | 1 |
| 178 | 1934 (ESC 374). <i>A few small scratches, otherwise a mint state early striking, very rare.</i> | 1 |
| 179 | 1935, Proof (or Pattern) with edge raised (ESC 378). <i>Brilliant.</i> | 1 |
| 180 | 1935, Specimen issued in box (ESC 376). <i>In mint state.</i> | 1 |
| 181 | 1936 (ESC 381). <i>Extremely fine.</i> | 1 |

George VI (1936-52) and Elizabeth II (1952-)

| | | |
|-----|--|---|
| 182 | 1937, 1951, 1953, 1960, 1965. <i>All extremely fine.</i> | 5 |
| 183 | 1960, struck from polished dies (ESC 393J). <i>Brilliant and rare thus.</i> | 1 |
| 184 | 1960, Proof, with relief frosted (ESC 393k). <i>Brilliant and very rare.</i> | 1 |

 INTERVAL

Sale recommences at 1 p.m. precisely

LOT

HALFCROWNS

Elizabeth I (1558-1603)

- 185 [1601], m.m. 1, sceptre to IN of REGINA. *Almost very fine, round.* 1

James I (1603-25)

- 186 Scottish Thirty-Shillings, 2nd issue, m.m. thistle. *Better than fine.* 1

Charles I (1625-49)

- 187 Tower (4), type 3a₃, m.m. eye, and type 4 (3), m.m. star, m.m. triangle in circle (2), *last very fine, others fine*; and a contemporary forgery. 5
- 188* Oxford, 1642, without m.m. Shrewsbury horse, plume without bands behind (M. A-2). *Edge ragged at top, otherwise extremely fine, very rare.* 1
- 189* Truro, 1642, m.m. rose, king, holding baton, galloping over arms, *rev.* oval garnished shield, date in cartouche below (Liddell 1a—214 grains). *Very fine and extremely rare.* 1
- 190 York, m.m. lion, type 5, *rev.* crowned shield between C—R crowned, flaw on reverse. *Almost extremely fine.* 1

Commonwealth (1649-60)

- 191 1653 (ESC 431), *fine*; forgeries (2). 3

Oliver Cromwell

- 192* 1656, by Simon (ESC 446). *Extremely fine and toned, very rare.* 1
- 193 1658, by Simon (ESC 447). *About extremely fine.* 1

Lot

*HALFCROWNS (continued)***Charles II (1660-85)****Hammered Coinage (1660-62)**

- | | | |
|-----|---|---|
| 194 | Third Issue, with mark of value and inner circles (3—all ESC 456). <i>Two fine, other fair.</i> | 3 |
|-----|---|---|

Milled Coinage

- | | | |
|------|---|---|
| 195* | 1663, 1st bust, no stops on obverse (ESC 459). <i>Extremely fine and toned.</i> | 1 |
| 196* | 1666/3, 3rd bust, with elephant below (ESC 462). <i>Almost very fine, rare.</i> | 1 |
| 197* | 1669/4, 3rd bust (ESC 466). <i>Very fine and very rare.</i> | 1 |
| 198 | 1669, 3rd bust (ESC 465). <i>Almost very fine and extremely rare.</i> | 1 |
| 199 | 1669/4, 1670 (ESC 466, 467). <i>Both about fine, first very rare.</i> | 2 |
| 200 | 1671, 1671/0, 3rd bust variety (ESC 468, 469). <i>Both very fine.</i> | 2 |
| 201 | 1672 (2), 3rd bust var. and 4th bust (ESC 471, 472). <i>Both fine, second rare.</i> | 2 |
| 202 | 1673, 1675, 1676, 4th bust (ESC 473, 477, 478). <i>First very fine, others about very fine.</i> | 3 |
| 203 | 1677 (ESC 479). <i>About extremely fine.</i> | 1 |
| 204 | 1678 (ESC 480). <i>Very fine and extremely rare.</i> | 1 |
| 205 | 1679 (ESC 481). <i>Almost extremely fine, toned.</i> | 1 |
| 206* | 1680 (ESC 485). <i>Date weak, about extremely fine, very rare.</i> | 1 |
| 207 | 1683 (ESC 480). <i>Date weak, otherwise extremely fine.</i> | 1 |

**James II (1685-88)**

- | | | |
|-----|--|---|
| 208 | 1685, 1st bust (ESC 493). <i>Extremely fine.</i> | 1 |
|-----|--|---|

Lot

HALFCROWNS (continued)

- 209 1686, 1st bust, SECUNDO (ESC 494), *fine*, and 1688, QVARTO (ESC 502). *Very fine and toned.* 2
- 210* 1687, 1st bust (ESC 498). *Extremely fine and toned.* 1
- 211 1687, 2nd bust, TERTIO (ESC 500). *Almost very fine, rare.* 1

William and Mary (1689-94)

- 212 1689 (4), 1st shield (3), caul and interior frosted, with pearls (ESC 503), *about extremely fine*, caul only frosted (2), with pearls (ESC 505), *very fine*, and without pearls (ESC 506), *fine*; and 2nd shield, caul only frosted, with pearls (ESC 510), *almost extremely fine.* 4
- 213 1690, 2nd shield (ESC 513). *Fair.* 1
- 214 1692, QVARTO (ESC 517), 1692 (2), one with 3 over 3 upside down (ESC 519, 521). *All about very fine.* 3

William III (1694-1702)

- 215* 1696, Proof, large shields, early harp, thick flan (315 grains), edge plain (ESC 523a). *Brilliant and extremely rare.* 1
- 216 1696, small shields (2—ESC 534), *both about extremely fine*; 1697 (ESC 541), *stained, fair.* 3
- 217 1698, DECIMO (ESC 554), 1699 (ESC 556). *Both about extremely fine.* 2
- 218 1700 (2), DVODECIMO (ESC 561) and DECIMO TERTIO (ESC 562). *Both extremely fine.* 2
- 219 1701 (2), plain in angles (ESC 564) and plumes in angles (ESC 567). *Both about extremely fine.* 2

Provincial Mints

- 220 Chester (3), 1696 (2), large shields, early harp (ESC 525), *fine*, small shields (ESC 536), *fair and rare*, 1697 (ESC 545), *fair.* 3

LOT

HALFCROWNS (continued)

- 221 Exeter (2), 1696, large shields, early harp (ESC 526), *rare*, 1697 NONO (ESC 547). *Both fine.* 2
- 222 Norwich, 1696, small shields (ESC 538). *Haymarked, almost extremely fine, rare.* 1
- 223 York (2), 1696 (ESC 528), 1697 (ESC 551); Bristol, 1697 (ESC 543). *All fair.* 3

Anne (1702-14)

- 224* 1703, plain below bust (ESC 568). *Fine and extremely rare.* 1
- 225 1703, VIGO (ESC 569). *Obverse nicked, about extremely fine.* 1
- 226 1704, plumes in angles (ESC 570). *About extremely fine, rare.* 1
- 227 1705, plumes in angles (ESC 571). *Very fine.* 1
- 228 1706, 1707 (2), all with roses and plumes in angles (ESC 572, 573). *All very fine.* 3

After Union Reverse

- 229 1707, Edinburgh, plain in angles (ESC 575), *scratched on reverse, very fine*; 1708 (2), plain in angles (ESC 577) and plumes in angles (ESC 578), *both about extremely fine.* 3
- 230 1708, Edinburgh, edge SEPTIMO (ESC 575a). *Fair and extremely rare.* 1
- 231 1709, 1710, 1712 (ESC 579, 581, 582). *Very fine or better.* 3
- 232 1713 (2), plain in angles (ESC 583) and roses and plumes in angles (ESC 584), *both about extremely fine*; 1714 (ESC 585), *about fine.* 3

George I (1714-27)

- 233* 1715, Proof (or Pattern), plain in angles, edge plain (ESC 586). *Nicks and scratches, extremely fine and extremely rare.* 1

Lot

HALFCROWNS (continued)

- 234 1715, roses and plumes in angles (ESC 587). *About extremely fine.* 1
- 235 1717, roses and plumes in angles (ESC 589). *Almost extremely fine.* 1
- 236 1720, roses and plumes in angles (ESC 591). *Extremely fine and toned, very rare.* 1
- 237 1720, same reverse die as last. *Fine and very rare.* 1
- 238 1723, SSC in angles (ESC 592). *Extremely fine and toned.* 1

George II (1727-60)

- 239* 1731, Proof (or Pattern), young head, plain in angles, edge plain (ESC 594). *Brilliant and toned, very rare.* 1
- 240 1731, 1732, both with roses and plumes in angles (ESC 595, 596). *Both about very fine.* 2
- 241 1734, 1735, both with roses and plumes in angles (ESC 597, 598). *Both about very fine.* 2
- 242 1736, roses and plumes in angles (ESC 599). *Slight haymarking, extremely fine.* 1
- 243 1739, roses in angles (ESC 600). *Small scratch on neck, otherwise extremely fine.* 1
- 244 1741 (2), both with roses in angles (ESC 601). *Very fine and extremely fine and toned.* 2
- 245 1743, old head, roses in angles (ESC 603), *very fine*; 1745, roses in angles (ESC 604), *fine*; 1745 LIMA, plain in angles (ESC 605), *very fine.* 3
- 246 1746 LIMA (3), one with altered date (?), *fine, others about extremely fine.* 3
- 247 1746, Proof, plain in angles (ESC 608). *Some nicks on obverse, brilliant.* 1

LOT

HALFCROWNS (*continued*)

- 248 1750, 1751, both plain in angles (ESC 609, 610). *Very fine and extremely fine and rare.* 2

George III (1760-1820)

- 249 1816 (*very fine*), 1817, both with large head, 1817 (*very fine*), 1818, 1819, 1820, all with small head. *Extremely fine except as stated.* 6
- 250 1816, Proof, large head, edge plain (ESC 615). *Brilliant and toned, rare.* 1
- 251 1817, Proof, large head, edge milled (ESC 617). *Brilliant and rare.* 1
- 252 1817, Proof, large head, edge plain (ESC 617b). *Brilliant and toned, very rare.* 1
- 253 1818, Proof, small head, edge milled (ESC 622). *Brilliant and toned, extremely rare.* 1

Countermarked 4-Reales

- 254 1793, 1796, both Madrid, both with oval countermark. *Very fine or better.* 2
- 255* 1796, Madrid, with octagonal countermark. *Very fine.* 1

George IV (1820-30)

- 256 1820 (ESC 628), *about extremely fine*; 1821 (ESC 631), *extremely fine.* 2
- 257 1820, Proof, edge milled (ESC 629). *Brilliant and toned, rare.* 1
- 258 1821, Proof, edge milled (ESC 632). *Brilliant and toned, rare.* 1
- 259* 1823, 1st reverse with heavier garnishing (ESC 633). *Almost extremely fine, very rare.* 1

Lot

HALFCROWNS (continued)

| | | |
|------|--|---|
| 260 | 1823, Proof, 2nd reverse (ESC 635). <i>Brilliant and toned, very rare.</i> | 1 |
| 261 | 1823. <i>In mint state, toned, early striking, perhaps a proof.</i> | 1 |
| 262* | 1824, Proof (or Pattern), Chantrey's head, 3rd reverse, edge plain (ESC 639b). <i>Brilliant and toned, extremely rare.</i> | 1 |
| 263 | 1825, Proof, edge milled (ESC 643). <i>Brilliant.</i> | 1 |
| 264 | 1826, Proof, edge milled, as issued in the sets (ESC 647). <i>Brilliant and toned.</i> | 1 |
| 265 | 1828, <i>fair</i> , 1829, <i>very fine</i> . | 2 |

William IV (1830-37)

| | | |
|-----|---|---|
| 266 | 1831, Proof, WW on truncation, edge plain, as issued in the sets (ESC 656). <i>Brilliant and toned.</i> | 1 |
| 267 | 1834, WW on truncation (ESC 660). <i>About extremely fine, rare.</i> | 1 |
| 268 | 1834, 1835, <i>both very fine</i> ; 1836, 1837, <i>both about extremely fine.</i> | 4 |

Victoria (1837-1901)

| | | |
|------|---|---|
| 269 | 1839, Proof, young head, one plain fillet, edge plain, as issued in the sets (ESC 670). <i>Slight edge damage, brilliant.</i> | 1 |
| 270 | 1840, 1841, 1842, 1843 (<i>very fine</i>), 1844. <i>All about extremely fine except as stated.</i> | 5 |
| 271 | 1845, 1846 (<i>very fine</i>), 1849 (small date), 1850. <i>All about extremely fine except as stated.</i> | 4 |
| 272 | 1848/6 (ESC 681a). <i>Almost extremely fine, rare.</i> | 1 |
| 273* | 1850, Proof, edge milled (ESC 685). <i>Brilliant and toned, extremely rare.</i> | 1 |

HALFCROWNS (continued)

| | | |
|-----|--|----|
| 274 | 1862, Proof, one plain fillet, W.W. in relief, edge plain (ESC 689). <i>Brilliant and toned, rare.</i> | 1 |
| 275 | 1874-1880. <i>All about extremely fine.</i> | 7 |
| 276 | 1881-1887. <i>All about extremely fine.</i> | 7 |
| 277 | 1887, Proof, <i>brilliant</i> ; 1887-1892, Jubilee head, 1892 <i>with ghosting on reverse, all extremely fine.</i> | 7 |
| 278 | 1893, Proof, <i>brilliant</i> ; 1893-1901, <i>all about extremely fine.</i> | 10 |

Edward VII (1901-10)

| | | |
|-----|--|---|
| 279 | 1902, Proof, <i>matt, in mint state</i> ; 1902, 1903, 1904, <i>last very fine, others extremely fine, last two rare.</i> | 4 |
| 280 | 1905. <i>Fine and very rare.</i> | 1 |
| 281 | 1906-1910. <i>Very fine or extremely fine.</i> | 5 |

George V (1910-36)

| | | |
|-----|---|----|
| 282 | 1911, Proof, <i>brilliant</i> ; 1911-1919, .925 silver, <i>all extremely fine except 1912 (fine).</i> | 10 |
| 283 | 1920-1926, .500 silver. <i>All extremely fine.</i> | 7 |
| 284 | 1927, Proof (2), <i>both brilliant</i> ; 1928-1936, new type, <i>all extremely fine.</i> | 11 |

George VI (1936-52)

| | | |
|-----|---------------------------------------|----|
| 285 | 1937-1951. <i>All extremely fine.</i> | 15 |
|-----|---------------------------------------|----|

Elizabeth II (1952-)

| | | |
|-----|---------------------------------------|----|
| 286 | 1955-1966. <i>All extremely fine.</i> | 12 |
|-----|---------------------------------------|----|

FLORINS

Victoria (1837-1901)

| | | |
|------|---|----|
| 287* | 1848, Pattern, by W. Wyon, head left with plain fillet, <i>rev.</i> V R cypher, ONE FLORIN – TWO SHILLINGS, edge plain (ESC 897). <i>Edge knock, brilliant and toned, rare.</i> | 1 |
| 288 | 1848, Proof (or Pattern), Godless, edge plain (ESC 799). <i>Brilliant.</i> | 1 |
| 289 | 1849 (2), 'Godless'; 1852, 1853 Proof, as issued in the sets (<i>brilliant and rare</i>), 1855, 1858 (<i>very fine</i>), 1859 'Gothic'. <i>All about extremely fine except as stated.</i> | 7 |
| 290 | 1862, 1867 (<i>both rare</i>), 1869, 1871-1876. <i>Last fair, others all about extremely fine.</i> | 9 |
| 291 | 1878, 1880, 1881, 1883, 1884, 1885, <i>all extremely fine</i> ; 1886, <i>very fine</i> ; 1887, <i>fine.</i> | 7 |
| 292 | 1887 (2), 1888-92, Jubilee head. <i>All about extremely fine, last two rare.</i> | 7 |
| 293 | 1893 (2), 1894-1901, old head. <i>All about extremely fine.</i> | 10 |

Edward VII (1901-10)

| | | |
|-----|---|----|
| 294 | 1902, Proof, <i>matt, in mint state</i> ; 1902-1910, <i>all extremely fine except 1905 (very fine, rare), 1907, 1909 (both fine).</i> | 10 |
|-----|---|----|

George V (1910-36)

| | | |
|-----|---|---|
| 295 | 1913-1919, .925 silver. <i>All extremely fine.</i> | 7 |
| 296 | 1920-1926, .500 silver. <i>All extremely fine.</i> | 7 |
| 297 | 1927-1933, 1935, 1936, new type. <i>All extremely fine.</i> | 9 |

George VI (1936-52)

| | | |
|-----|---------------------------------------|----|
| 298 | 1937-1951. <i>All extremely fine.</i> | 15 |
|-----|---------------------------------------|----|

Elizabeth II (1952-)

| | | |
|-----|--|----|
| 299 | 1953, 1955-1958, 1961-66. <i>All extremely fine.</i> | 11 |
|-----|--|----|

SHILLINGS

- 300 Henry VIII (1509-47), Third Coinage, Tower, Testoon, m.m. annulet with pellet, Roman E's and trefoil stops. *Small and a little irregular, about very fine.* 1
- 301 — Southwark, Testoon, m.m. S on *obv.*, E on *rev.*, CIVITAS LONDON. *Very fine but weak.* 1
- 302 Edward VI (1547-53), facing, m.m. tun, *extremely fine*, and profile, *fair.* 2
- 303 Philip and Mary (1554-58), 1554, full titles, *about very fine*, and 1555, English titles, *scratched on Philip's head, fine.* 2
- 304 Elizabeth (1558-1603), m.m. bell, m.m. A, m.m. key, *all very fine*; others (4), *mostly fair.* 7
- 305 James I (1603-25), First Coinage, m.m. thistle, *very fine*, and others (5), *fair.* 6
- 306 Charles I, Tower (9), various. *Mainly fine.* 9
- 307 — Briot, m.m. anchor and B, *very fine*; Oxford, 1642, *clipped*, and York, m.m. lion, *bent, both about fine.* 3
- 308 Aberystwyth, m.m. book, large plume and XII, inner circles but no pellets by m.m. both sides. *About very fine.* 1
- 309 Charles I, Oxford, 1643, m.m. Oxford plume on *obv.* only, *rev.* three small Shrewsbury plumes above (M. E-8). *Very fine.* 1
- 310 — (after his death), Pontefract, 1648, octagonal, inscription, *rev.* castle, POST MORTEM PATRIS PRO FILIO. *About extremely fine.* 1
- 311 Commonwealth, 1653 (2—both ESC 987). *Almost very fine and fine.* 2
- 312 Cromwell, 1658, by Simon (ESC 1005). *Has been cleaned, about extremely fine.* 1

Lot

SHILLINGS (*continued*)

Charles II (1660-85)

Hammered Coinage (1660-62)

- 313* First Issue, without inner circles or mark of value (ESC 1009).
Almost extremely fine. 1
- 314 First Issue, similar, without stop at top on reverse (ESC 1010).
Scratches on obverse, almost very fine. 1
- 315 Third Issue, with inner circles and mark of value, reads BRI FRA
ET HIB. *Variety not recorded in ESC, small, reverse
double-struck, very fine.* 1
- 316 Third Issue, a similar coin. *Small, fine.* 1
- 317 Third Issue, similar, reads BRI FR ET HIB (ESC 1016). *Striking
split, reverse double-struck, about extremely fine.* 1

Milled Coinage

- 318 1663 (2), 1st bust (ESC 1022). *One haymarked and toned, both
extremely fine.* 2
- 319 1663 (2), 1st bust (ESC 1022), *attempt at piercing at top*, and
1st bust var. (ESC 1025). *Both very fine.* 2
- 320* 1663, 1st bust, *rev.* shields of Scotland and Ireland transposed
(ESC 1024). *Almost extremely fine, very rare.* 1
- 321* 1663, 1st bust var. with elephant below (ESC 1026). *Almost
extremely fine, rare.* 1
- 322* 1666, Guinea head with elephant below (ESC 1027). *Very fine
and very rare.* 1
- 323* 1666, 2nd bust (ESC 1028). *Very fine, only a few specimens
known.* 1
- 324 1668 (ESC 1030) and 1668/7 (ESC 1030a), both 1st bust var.
About extremely fine and very fine and rare. 2

Lot

SHILLINGS (*continued*)

| | | |
|------|--|---|
| 325 | A similar lot. <i>Both about very fine, second rare.</i> | 2 |
| 326* | 1669/6, 1st bust var. (ESC 1031). <i>About extremely fine, only a few specimens known.</i> | 1 |
| 327 | 1670, 2nd bust (ESC 1033). <i>About extremely fine and rare.</i> | 1 |
| 328* | 1671, 2nd bust (ESC 1034). <i>Very fine and very rare.</i> | 1 |
| 329* | 1671, 2nd bust, plume under bust and in centre of reverse (ESC 1035). <i>Extremely fine and rare.</i> | 1 |
| 330 | 1672, 2nd bust (ESC 1036), <i>stained behind head, almost extremely fine</i> ; 1673, 2nd bust (ESC 1037), <i>fine.</i> | 2 |
| 331* | 1673, 2nd bust, plume under bust and in centre of reverse (ESC 1038). <i>Haymarked, about extremely fine, very rare.</i> | 1 |
| 332 | 1674/3, 2nd bust (ESC 1039a). <i>Almost extremely fine, very rare.</i> | 1 |
| 333* | 1674, 2nd bust, plume under bust and in centre of reverse (ESC 1040). <i>Almost extremely fine, rare.</i> | 1 |
| 334* | 1674, 2nd bust. <i>rev.</i> plume in centre (ESC 1041). <i>Very fine and very rare.</i> | 1 |
| 335 | 1675/3, 3rd bust (ESC 1043a). <i>Very fine and fair, both very rare.</i> | 2 |
| 336* | 1674/4, 2nd bust (ESC 1045). <i>Very fine and extremely rare.</i> | 1 |
| 337* | 1675, 2nd bust, plume below bust and in centre of reverse (ESC 1046). <i>Very fine and very rare.</i> | 1 |
| 338* | 1676, 2nd bust, plume under bust and in centre of reverse (ESC 1049). <i>About extremely fine, rare.</i> | 1 |
| 339 | 1676, 1677 (2), all 2nd bust (ESC 1048, 1050). <i>Last very fine, others extremely fine.</i> | 3 |
| 340* | 1677, 2nd bust, with plume below (ESC 1051). <i>Extremely fine and extremely rare.</i> | 1 |

Lot

SHILLINGS (continued)

- 341 1678, 2nd bust (ESC 1052). *Haymarked on reverse, almost extremely fine, rare.* 1
- 342 1679, 1679/7, 2nd bust (ESC 1054, 1055). *First almost extremely fine, second tooled in the fields, very fine and rare.* 2
- 343* 1679, 2nd bust, plume below bust and in centre of reverse (ESC 1056). *Extremely fine and very rare.* 1
- 344* 1679, 2nd bust, with plume below (ESC 1057). *Almost extremely fine, rare.* 1
- 345 1680, 2nd bust (ESC 1058). *Fine and extremely rare.* 1
- 346 1681/0 (2), 2nd bust (ESC 1061a). *Very fine and fine, very rare.* 2
- 347* 1683, 2nd bust (ESC 1064). *About extremely fine, only a few specimens known.* 1
- 348 1683, 4th bust (ESC 1065). *About extremely fine.* 1
- 349 1684, 4th bust (ESC 1066). *In mint state and toned.* 1

James II (1685-88)

- 350 1685 (ESC 1068). *In mint state and toned.* 1
- 351 1687/6, 1688 (ESC 1072, 1073). *Extremely fine and fine.* 2

William and Mary (1688-94)

- 352 1692, 1693 (ESC 1075, 1076). *Fine and extremely fine.* 2

William III (1694-1702)

- 353 1695, 1696, 1697, all 1st bust, 1697, 3rd bust var., and 1698, 4th bust (flaming hair). *Very fine.* 5
- 354 1698, 4th bust (flaming hair) (ESC 1115). *Extremely fine and toned.* 1

LOT

SHILLINGS (*continued*)

- 355 1699, 4th bust (ESC 1116). *Haymarked, extremely fine.* 1
- 356 1699, 5th bust (high hair), *rev.* plumes in angles (ESC 1119).
Fine and rare. 1
- 357 1700 (2), 1701 (ESC 1121, 1124). *Last better than very fine,*
others extremely fine. 3
- 358 Bristol, 1696, 1st bust (ESC 1081); Chester (3), 1696, 1697, both
1st bust, 1697, 3rd bust (ESC 1082, 1096, 1104). *Last fine,*
others very fine or better. 4
- 359 Exeter and Norwich, both 1696, 1st bust (ESC 1084, 1085). *Both*
about very fine. 2
- 360 York (3), 1696 (2), both 1st bust, y and Y (ESC 1086, 1087),
both extremely fine for these, 1697, 3rd bust (ESC 1107),
very fine. 3

Anne (1702-14)

- 361 1702 (3), with VIGO (2) and *rev.* plumes, 1703 VIGO (ESC 1130,
1129, 1131). *All extremely fine.* 4
- 362 1704, plumes in angles (ESC 1133). *Very fine and rare.* 1
- 363 1705 (3), plain in angles (ESC 1134), plumes in angles (ESC
1135), roses and plumes in angles (ESC 1136). *All very*
fine, first rare. 3

After Union Reverse

- 364 1707 (3), 2nd bust, Edinburgh (ESC 1138), and 3rd bust (2),
plain in angles (ESC 1141), plumes in angles (ESC 1142).
Last almost extremely fine, others very fine. 3
- 365* 1708, 2nd bust, roses and plumes in angles (ESC 1146). *Very*
fine and very rare. 1
- 366 1708 (2), 3rd bust, plumes in angles (ESC 1148) and roses and
plumes in angles (ESC 1149). *Both about extremely fine,*
second rare. 2

Lot

SHILLINGS (continued)

- 367 1708, 1709, both 3rd bust (ESC 1147, 1154); 1710, 1711, 1712, 1713, 1714, all 4th bust (ESC 1155, 1158, 1159, 1160, 1161). *All about extremely fine.* 7
- 368 1709, Edinburgh bust with E* below (ESC 1152). *Very fine and rare.* 1
- 369 1710, 4th bust, roses and plumes in angles (ESC 1156). *Very fine and rare.* 1

George I (1714-27)

- 370 1715, 1717, 1718, 1720 (*very fine*), all roses and plumes (ESC 1162, 1164, 1165, 1167), and 1720, plain in angles (ESC 1168). *All extremely fine except as stated.* 5
- 371* 1716, roses and plumes in angles (ESC 1163). *About extremely fine, very rare.* 1
- 372* 1719, roses and plumes in angles (ESC 1166). *Extremely fine and rare.* 1
- 373* 1721, plain in angles (ESC 1170). *Almost extremely fine, extremely rare.* 1
- 374 1721/0 (2), 1722, roses and plumes, 1723 (2), SSC in angles, all 1st bust (ESC 1172, 1174, 1176). *Last very fine, others extremely fine.* 5
- 375* 1723, 1st bust, SSC in angles with arms of France at date (ESC 1177). *Extremely fine and rare.* 1
- 376 1723 (2), SSC in angles (ESC 1178), *extremely fine*; roses and plumes in angles (ESC 1179), 1724, roses and plumes in angles (ESC 1181), all 2nd bust, *both about extremely fine.* 4
- 377* 1724, 2nd bust W.C.C. below, plumes and linked C's in angles (ESC 1182). *Very fine and rare.* 1
- 378* 1725, 2nd bust, W.C.C. below, plumes and linked C's in angles (ESC 1185). *Almost extremely fine, very rare.* 1

Lot

SHILLINGS (*continued*)

- 379 1725 (2), one with no stops on obverse (ESC 1183, 1184); 1726, W.C.C. below bust, plumes and linked C's in angles (ESC 1187). *Very fine or better.* 3
- 380* 1726, 2nd bust, roses and plumes in angles (ESC 1186). *Hay-marked, almost extremely fine, extremely rare.* 1
- 381 1727, 2nd bust, roses and plumes in angles, without stops on obverse (ESC 1188a). *Almost extremely fine, extremely rare.* 1

George II (1727-60)

- 382 1727 (2), plumes in angles (ESC 1189), roses and plumes in angles (ESC 1190); 1728, plain in angles (ESC 1191). *All extremely fine.* 3
- 383 1729, 1731, roses and plumes in angles (ESC 1193, 1194), 1731, plumes in angles (ESC 1195). *Second extremely fine, others very fine, last rare.* 3
- 384 1732, 1734, 1735, 1736, 1737, roses and plumes in angles (ESC 1196, 1197, 1198, 1199, 1200); 1739, 1741, roses in angles (ESC 1201, 1202). *Mostly extremely fine.* 7
- 385 1743, 1745, roses in angles (ESC 1203, 1204); 1745, LIMA, 1746/5. LIMA (*rare*) (ESC 1205, 1207); 1747, roses in angles (ESC 1209). *Mostly extremely fine.* 5
- 386 1746, Proof, plain in angles (ESC 1208). *Brilliant and rare.* 1
- 387 1750 (4), thin 0 (2), one over 6, wide 0 (2) (ESC 1210, 1210a, 1211). *All about extremely fine.* 4
- 388 1751, 1758 (2) (ESC 1212, 1213). *First very fine and rare, others extremely fine.* 3

George III (1760-1820)

- 389 1763, 'Northumberland' (ESC 1214). *Profile double-struck, almost extremely fine.* 1

Lot

SHILLINGS (continued)

- 390 1787 (4), without hearts (2), one without stop over head (ESC 1216, 1218), with hearts (2) (ESC 1225). *All extremely fine.* 4
- 391 1816 (2 one mis-struck, with edge plain), 1817 (*fine*), 1818, 1819, 1820. *Except as stated, in mint state.* 6

George IV (1820-30)

- 392 1821, 1823, 1824, 1825, Pistrucci's head (ESC 1247, 1249, 1251, 1253). *All about extremely fine.* 4
- 393 1821, Proof (ESC 1248). *Flaw or scratch in front of face, brilliant and toned, rare.* 1
- 394 1824, Proof (ESC 1252). *Brilliant and toned, extremely rare.* 1
- 395 1825, Proof (ESC 1253a). *Extremely fine and extremely rare.* 1
- 396 1825, 1826, 1827, 1829, Chantrey's head (ESC 1254, 1257, 1259, 1260). *In mint state.* 4
- 397 1825, Proof (ESC 1255). *Brilliant and toned, rare.* 1
- 398 1826, Proof, as issued in the sets (ESC 1258). *Brilliant and toned.* 1

William IV (1830-37)

- 399 1834, 1835, 1836, 1837 (ESC 1268, 1271, 1273, 1276). *All extremely fine.* 4
- 400 1831, Proof, edge plain, as issued in the sets (ESC 1266). *Rims dented, brilliant.* 1
- 401 1834 (2), both Proof, flat-top 3 (ESC 1269), *extremely fine*, round-top 3 (ESC 1270), *brilliant, both rare.* 2

Victoria (1837-1901)

- 402 1838, young head A₁, 1839-1849, all young head A₃. *Mostly extremely fine, scarce or rare.* 11

SHILLINGS (continued)

| | | |
|------|--|----|
| 403 | 1851-1859. <i>All extremely fine, scarce or rare.</i> | 9 |
| 404 | 1860-1863, 1864 (die 3), 1865 (die 6), 1866 (die 44), 1867 (die 26), 1868 (die 32), 1869 (die 5). <i>Mostly extremely fine, some rare.</i> | 10 |
| 405 | 1870 (die 9), 1871 (die 28), 1872 (die 97), 1873 (die 36), 1874 (die 26), 1875 (die 9), 1876 (die 13), 1877 (die 45), 1878 (2—dies 10, 47), 1879-1887. <i>All extremely fine.</i> | 19 |
| 406* | 1838, Proof (ESC 1279). <i>Brilliant, extremely rare.</i> | 1 |
| 407 | 1839, Proof, edge plain (ESC 1284). <i>Polished, brilliant.</i> | 1 |
| 408 | 1853, Proof, as issued in the sets (ESC 1301). <i>Brilliant and rare.</i> | 1 |
| 409 | 1887, Proof (<i>brilliant</i>); 1887-1889 (<i>very fine and very rare</i>), Jubilee small head, and 1889-1892, Jubilee large head. <i>All extremely fine except as stated.</i> | 8 |
| 410 | 1893, Proof, <i>brilliant</i> ; 1893 (2)-1901, <i>all extremely fine.</i> | 11 |

Edward VII (1901-10)

| | | |
|-----|--|----|
| 411 | 1902, Proof, <i>matt, in mint state</i> ; 1902-1910, <i>all very fine except</i> 1903, 1910 (<i>extremely fine</i>). | 10 |
|-----|--|----|

George V (1910-36)

| | | |
|-----|---|----|
| 412 | 1911-1936, <i>all extremely fine except</i> 1921 (<i>fine</i>), together with Proofs (3), 1911, <i>about extremely fine</i> , 1927 (2), <i>in mint state.</i> | 28 |
|-----|---|----|

George VI (1936-52) and Elizabeth II (1952-)

| | | |
|-----|--|----|
| 413 | 1937-1951, 1953-1966, English. <i>All extremely fine.</i> | 29 |
| 414 | 1937-1951, 1953-1966, Scottish. <i>Except a few, all extremely fine.</i> | 29 |

SIXPENCES

- 415 Hammered (11) of Edward VI (1), Elizabeth I (5), James I (3), Charles I (2). *Fair or fine.* 11
- 416 Elizabeth I, Milled Coinage (2), both 1562, with m.m. star, small bust and large rose, *extremely fine*, and large bust and small rose, *rev.* pellets by date, *about very fine.* 2

Charles II (1660-85)

Hammered Coinage (1660-2)

- 417 Third Issue, with inner circles and mark of value. *Irregular. about very fine.* 1

Milled Coinage

- 418 1674, 1675/4, 1676/5, 1677 (ESC 1512, 1514, 1515a, 1516). *All about extremely fine.* 4
- 419 1680, *about very fine, rare*, 1681, 1683, 1684 (ESC 1519, 1520, 1523, 1524), *all about extremely fine.* 4

James II (1685-88)

- 420 1686 (ESC 1525). *About extremely fine.* 1

William and Mary (1688-94)

- 421 1693 (ESC 1529). *Almost extremely fine.* 1

William III (1694-1702)

- 422 1696 (3), 1st bust, early harp (ESC 1533); 1697 (2), 3rd bust, later harp (ESC 1566); 1700 (2) (ESC 1579). *All about extremely fine.* 7
- 423 Bristol (2), 1696, 1st bust, early harp (ESC 1535), 1697, 1st bust, later harp, small crowns (ESC 1555); Chester, 1697, 1st bust, later harp, small crowns (ESC 1557); Exeter, 1696, 1st bust, early harp (ESC 1537); York (2), both 1st bust, early harp, y (ESC 1539), and Y (ESC 1540). *Last corroded, very fine or extremely fine.* 6

SIXPENCES (*continued*)

Anne (1702-14) and George I (1714-27)

- 424 1703 VIGO (ESC 1582), *extremely fine*; 1711, large lis (ESC 1596a), *about extremely fine*; 1723 SSC (2), *very fine and extremely fine*. 4

George II (1727-60)

- 425 1728, 1731, 1732 (2), roses and plumes in angles (ESC 1606, 1607, 1608), *all about extremely fine*; 1739, 1741, roses in angles (ESC 1612, 1613), *both very fine*. 6
- 426 1743 (2), roses in angles, 1746 LIMA (4), 1757 (2), 1758 (4). *All about extremely fine*. 12
- 427 1746, Proof (ESC 1619). *Brilliant and toned, rare*. 1
- 428 1743 (2), roses in angles, 1745 LIMA (2), 1746 LIMA (2), 1750, 1751 (*rare*), 1757 (7), 1758 (5). *Mostly very fine*. 20

George III (1760-1820)

- 429 1787 (4), with hearts (2) and without hearts (2), 1816 (2), 1817, 1818, 1820. *All extremely fine*. 9
- 430 1790, Patterns (3) by Droz, G R crowned, *rev.* Britannia, date in legend, edge plain (ESC 1645) and edge milled (2—ESC 1646). *Brilliant*. 3

George IV (1820-30) and William IV (1830-37)

- 431 1821, 1825, Pistrucci's head, 1826, 1828, 1829, 1831, 1834, 1835. *Very fine or extremely fine*. 8
- 432 1821, Proof (ESC 1655). *Brilliant and rare*. 1
- 433 1826, Proof, as issued in the sets (ESC 1663). *Brilliant and toned*. 1
- 434 1831, Proof, edge plain, as issued in the sets (ESC 1672). *Brilliant and toned*. 1

SIXPENCES (*continued*)

Victoria (1837-1901)

- 435 1838 (2)-1846. *All about extremely fine.* 10
- 436 1850-1853 (2), 1855 (2), 1856, 1857 (2), 1858-1860. *All about extremely fine except 1851 (very fine).* 13
- 437 1864 (die 23), 1866 (die 36), 1868 (die 15) (*fair*), 1869 (die 9), 1871 (die 15), 1872 (die 62) (*stained*), 1873 (die 14), 1875 (die 12), 1877, 1878 (die 53), 1879 (die 8). *All about extremely fine except as stated.* 11
- 438 1879-1887. *All extremely fine.* 9
- 439 1887-1892, Jubilee head, and 1893-1901, old head. *All extremely fine.* 16

Edward VII (1901-10)

- 440 1902, Proof, *mint*, in *mint state*; 1902-10, *all about extremely fine except 1903 (fine), 1909 (very fine).* 10

George V (1910-36)

- 441 1911-1926, 1926 and 1927, modified effigy, 1927, Proofs (3), 1928-1936. *All extremely fine.* 30

George VI (1937-52) and Elizabeth II (1952-)

- 442 1937-1943, 1945-1953, 1955, 1956, 1959-1966. *All extremely fine.* 26

MISCELLANEOUS

- 443 Bank Token, Three-Shillings (6), 1811 (3), 1812 (3), and One-and-Sixpence (9), 1811 (2), 1812, 1813, 1814 (3), 1815, 1816. *Mostly extremely fine.* 15
- 444 Pattern Twelve-Groats, 1911, by R. Huth, *rev.* cruciform shields, edge milled (ESC 405). *In mint state, rare.* 1

LOT

- 445* Pattern Octorino, 1913, by R. Huth, types similar (ESC 1481).
Brilliant and very rare. 1
- 446 Pattern Broad, 1660, by T. Simon, bust of Charles II right,
script S below, *rev.* crowned shield, date above. *Almost
extremely fine, rare.* 1
- 447* Pattern Farthing, 1713, in silver (large, thick flan), *rev.*
Britannia in biga (BMC 762). *In mint state and very rare.* 1
- 448 Unofficial Pattern Crown, 1936, of Edward VIII, in high relief.
Brilliant. 1
- 449 British Colonization, 1670, medal by J. Roettier, *rev.* globe
(M.I. 546/203). *Extremely fine.* 1

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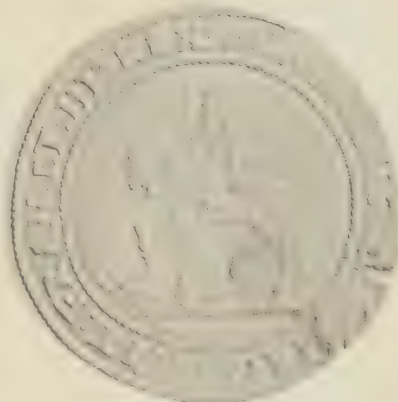
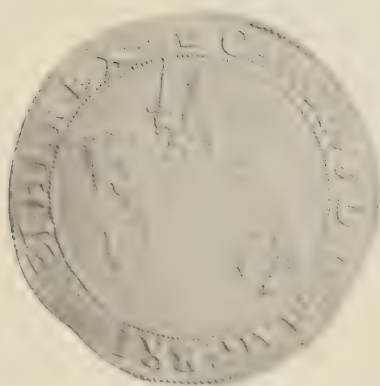
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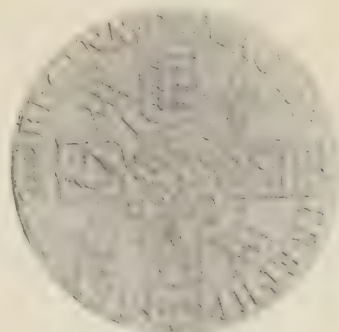
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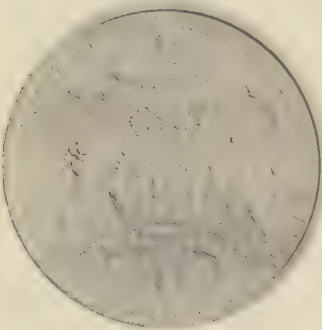
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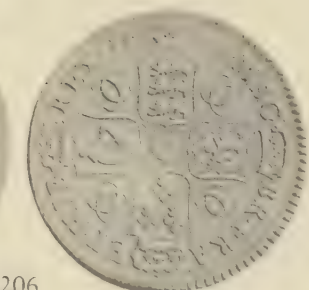
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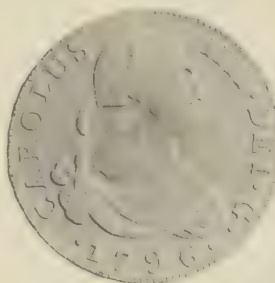
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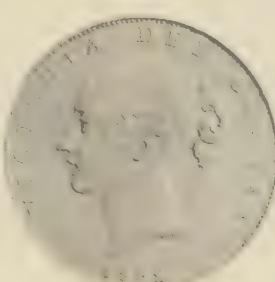
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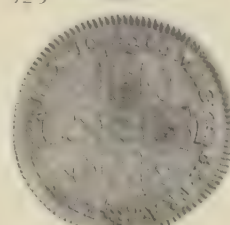
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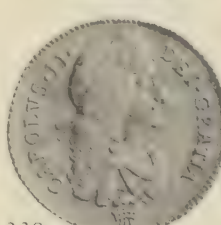
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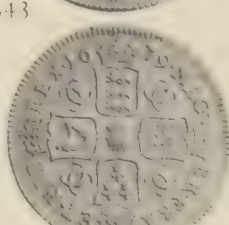
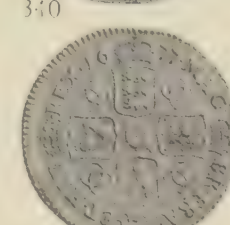
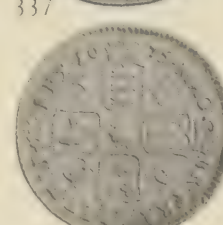
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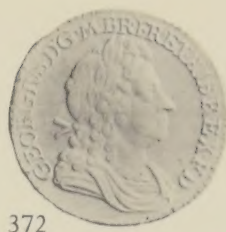
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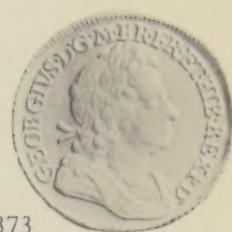
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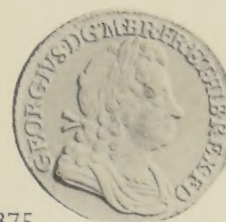
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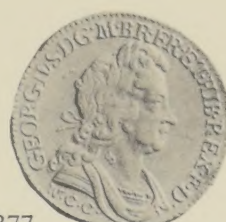
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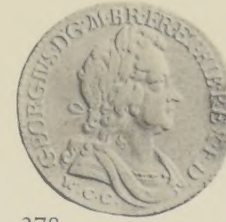
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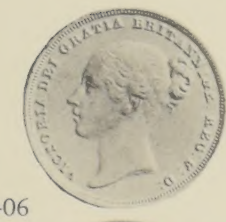
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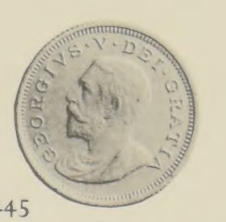
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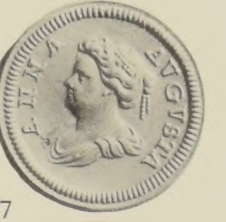
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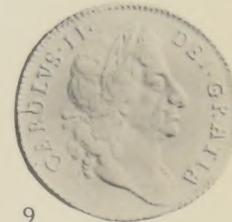
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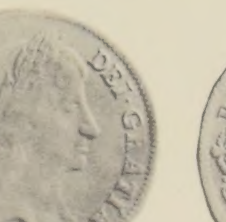
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